

# Visual Arts Professional Practice Categories

**There are 3 levels of professional practice career achievement in the Visual Arts profession:**

## **THE ESTABLISHED ARTIST** – *Mature Career Stage*

Considered “Blue Chip” in the art market, this artist has created a large body of independent work and established themselves as a **significant contributor to the visual arts discipline on a national/international level**. Their work retains or increases in value, is collected by museums, is the subject of books and written about in other publications.

## **MID CAREER ARTIST**

An artist who has created an independent body of work that has received regional or national recognition and following through publications (museum or publishing house,) has shown in museums and has had a significant number of solo exhibitions.

## **EMERGING ARTIST** – *Early Career Stage*

An artist who has created a modest independent body artwork and is establishing themselves and gaining recognition on a regional/national level by showing their work and/or entering juried competitions.

**Notice the categories say nothing about the about age of the artist or number of years as an artist.**

source: Ober, Carol, “Differences Between Established, Mid Career and Emerging Artists, Professional Development and Career” July 2019, BmoreArt, Baltimore MD